

Art—Traditional Program Degree (RT)

This program is for students who wish to gain a strong foundation in studio art to pursue fields where an art background is necessary but not the sole focus; such as art administration, education, or design. By integrating studio art courses with electives in other disciplines (math, science, and social sciences), this program will prepare students to transfer to four-year colleges or universities to concentrate in fields such as: art history, art conservation, museum studies, arts administration, or education. Students could also pursue programs in architecture or industrial design.

Number	Suggested Course Order	Cr	Semester	Grade	Prerequisites/Notes
ART109	Art History I	3			ENG100, RDG100, or placement
ART252	Three-dimensional Design	3			ENG100, RDG100, or placement
ART259	Ceramics I	3			ENG100, RDG100, or placement
ART263	Drawing I	3			ENG100, RDG100, or placement
ENG101	English Composition I	3			ENG100, RDG100, or placement
PER126/130	Health, Fitness, & Wellness Elective	2/3			Prerequisite: MAT092, RDG100, or placement Note: PER130 is recommended for transfer
ART110	Art History II	3			ENG100, RDG100, or placement
ART251	Two-dimensional Design	3			ENG100, RDG100, or placement. ART263 is strongly recommended.
ART264	Drawing II	3			ART263 or permission of instructor/dean
ENG102	English Composition II	3			ENG101
	General Elective	3			Electives: Any course (see page 64 for exceptions)
ART253	Painting I	3			ART251 and ART264 or permission of instructor/dean
ART271	Sculpture I	3			ART252 or permission of instructor/dean
	Science Elective	3/4			Electives: BIO, BTC, CHE, EAS, ENV, NRD, NUT, PHY
	Behavioral Social Science Elective	3			Electives: ANT, DSI, PSY, SOC, SSC
	Non-behavioral Social Science Elective	3			Electives: GEO, HIS, POL, ECO, SSC
ART254	Painting II	3			ART253 or permission of instructor/dean
MAT160	College Math I (or higher)	3			MAT096, MAT128, or placement
	Literature Elective	3			Electives: ENG201, 213, 214, 221, 227, 228, 233, 235, 236, 259, 260, 261
	Social Science Elective (Behavioral or Non-behavioral)	3			Note: See above Behavioral and Non-behavioral Social Science Electives
	Science Elective	3/4			Note: see above Science Elective
Total: 62/65 credits					

See page 69 of the college catalog for program competencies and technical standards.

Campus/format: This program can be completed during the day at the Gardner Campus.

Helpful hints: Students should work hard to develop a sense of confidence in their ability and judgment; realize that talent alone does not guarantee success—diligence and commitment are necessary; resist the urge to package themselves up to a specific style; too soon familiarize themselves with the art world—what exists in art museums as well as commercial art galleries.

Transfer options: The MWCC Art program is renowned for graduating students who are well-prepared to transfer; many successfully compete for admission to well-established art colleges and universities. This program qualifies for MassTransfer.* Transfer agreements exist with Art Institute of Boston at Lesley, Charter Oak State College, and the University of Phoenix. Other popular transfer choices include: Mass. College of Art, UMass-Amherst & Dartmouth, and the Maine College of Art in Portland. Graduates have also transferred to: Smith College, Williams College, Pratt Institute, Rhode Island School of Design, and the School of Visual Arts in New York.

Visit MWCC's transfer planning services website: <http://transfer.mwcc.edu>

Special requirements: Technical standards must be met with or without accommodations.

Career options: After completing this program, and earning a bachelor's degree, students can pursue careers in fields that require an art background such as: art history, art conservation, museum administration, curating, or education. They can also pursue architecture or industrial design.

Earning potential: Varies according to field, skill level, studio training, and on-going ability to learn and adapt to a changing marketplace.

* See page 44 for MassTransfer information.